Exigences d'examen pratique

Trombone – Phase 3

Fédération Jurassienne de Musique

3 Février 2016

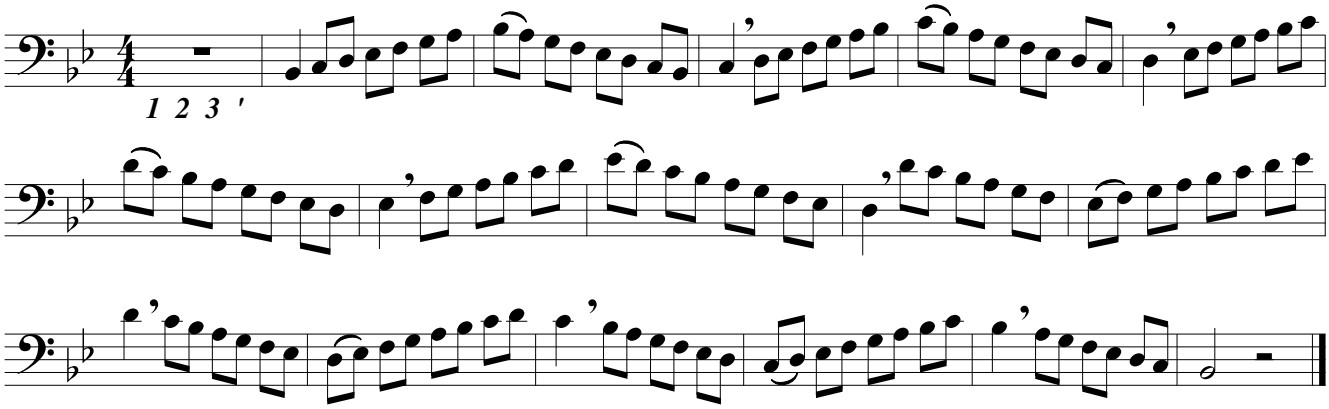
Exigences d'examen pratique

Trombone- Phase 3

Technique	Approfondir et automatiser la base de la technique, à l'aide des gammes et des exercices spécifiques.
Nuances *Articulations* *Intonation*	Connaissance des nuances Pouvoir les appliquer en jouant Pouvoir garder le style, le tempo, la sonorité et l'intonation en appliquant les nuance Pouvoir attaquer correctement et proprement Pouvoir assurer un tempo rapide avec le coup de langue simple Pouvoir articuler différentes attaques comme staccato, marcato, accent, tenuto, etc.
Phrasé et attaques	Pouvoir attaquer correctement et proprement des passages tenuto, legato, dolce, etc… Pouvoir phraser des mélodies en utilisant les nuances et le rubato
Respiration	Connaitre le fonctionnement des poumons Acquérir la respiration abdominale Pouvoir utiliser le diaphragme et les muscles abdominaux lors de la pratique de l'instrument
Examen	2 à 3 pièces avec partie lente et rapide, dont une peut être une étude. L'une d'elles est la pièce imposée par l'ASM, niveau « Moyen ». 2 des gammes majeures jusqu'à 5 dièses et 5 bémols 2 gammes chromatiques 3 exercices spécifiques 1 morceau en lecture à vue Mise en pratique de la respiration abdominale tout au long de l'examen

GAMMES MAJEURES

si-bémol majeur



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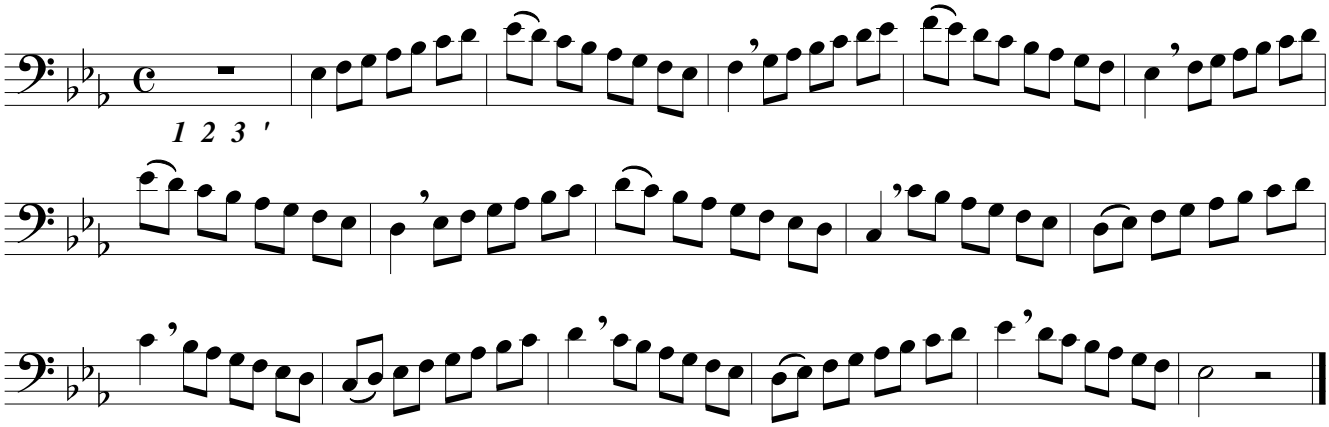

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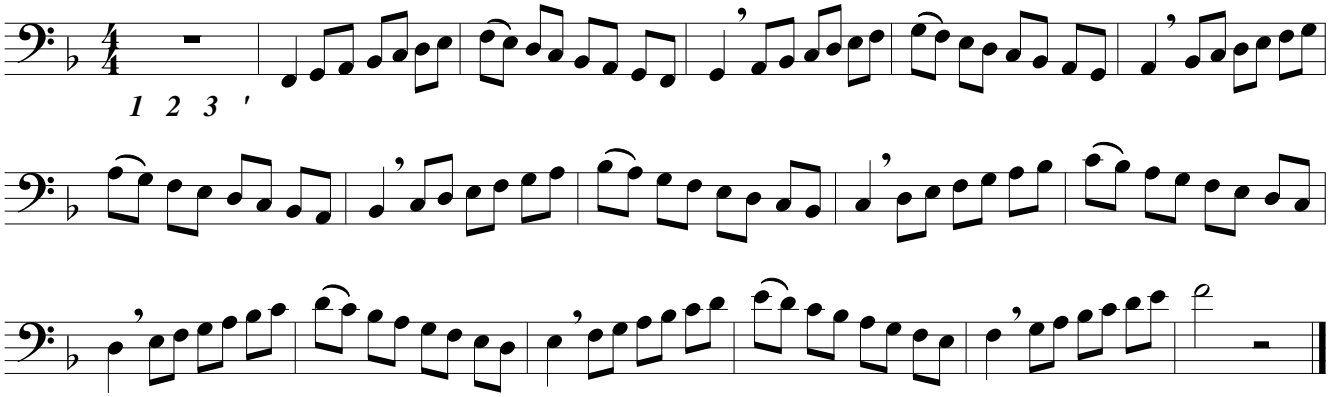

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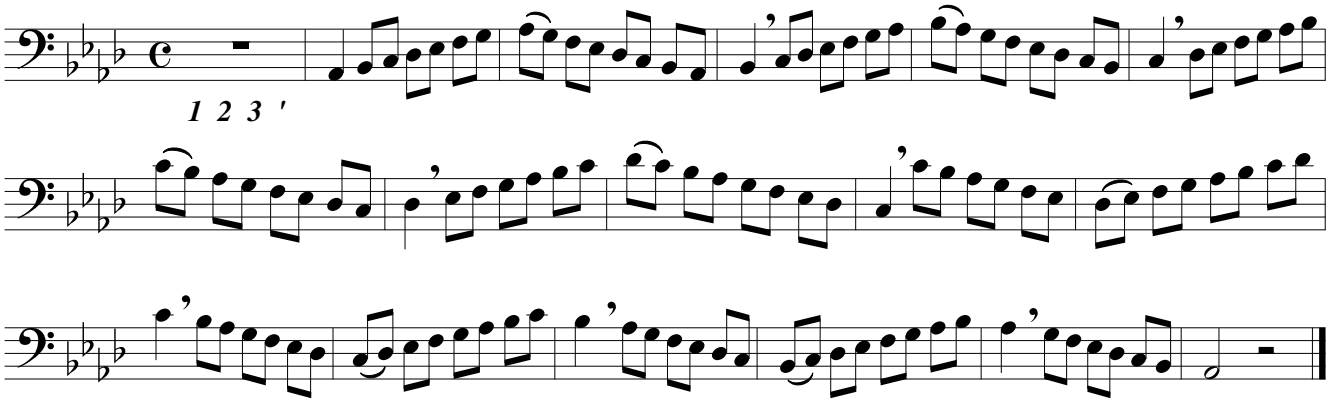

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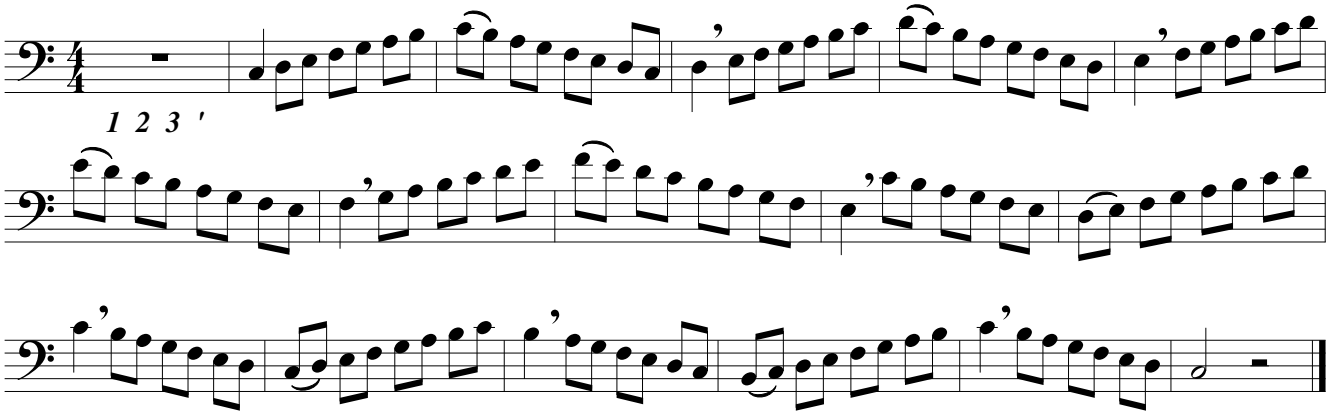

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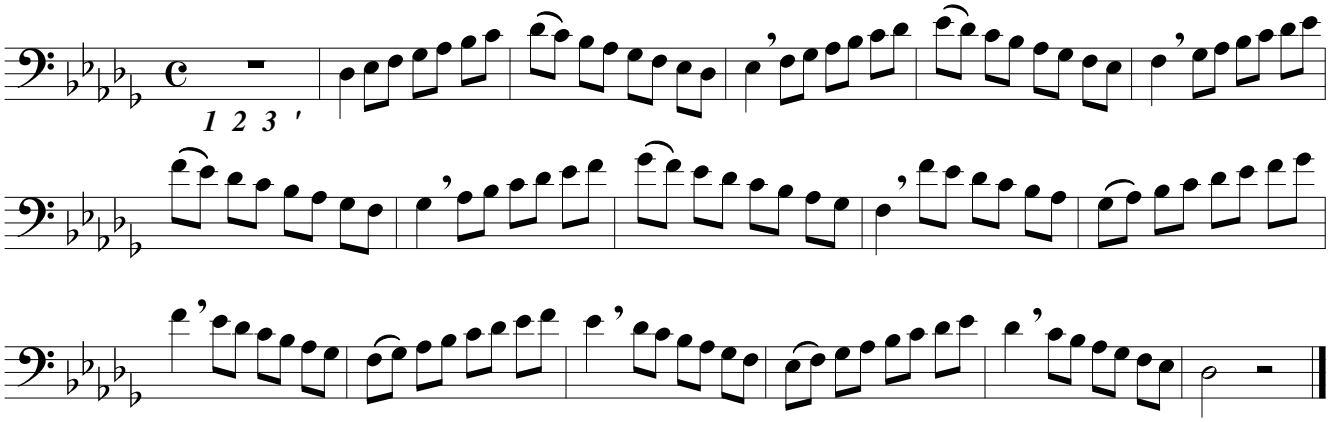

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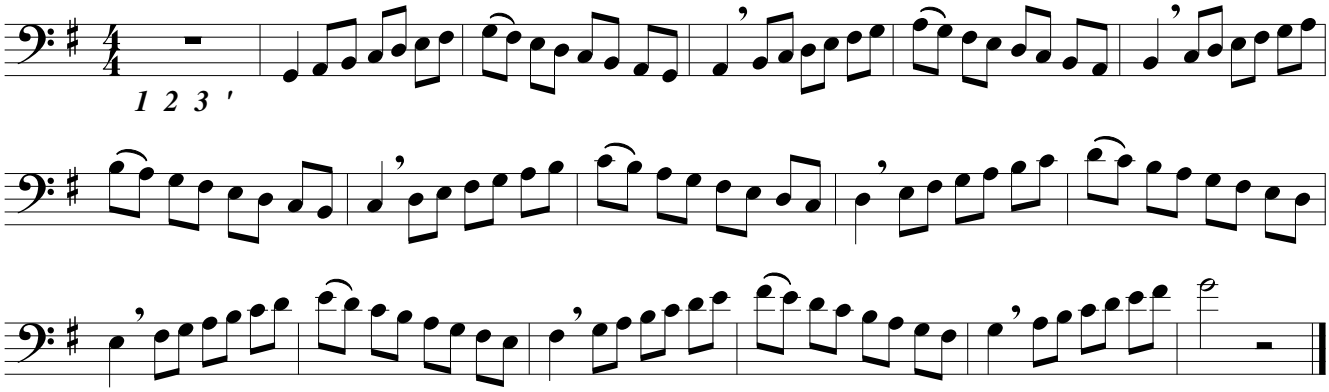

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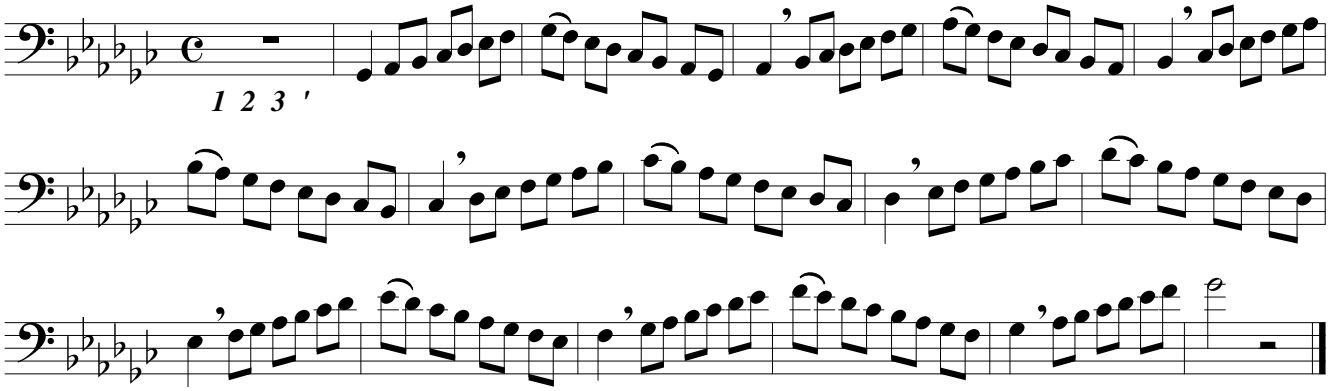

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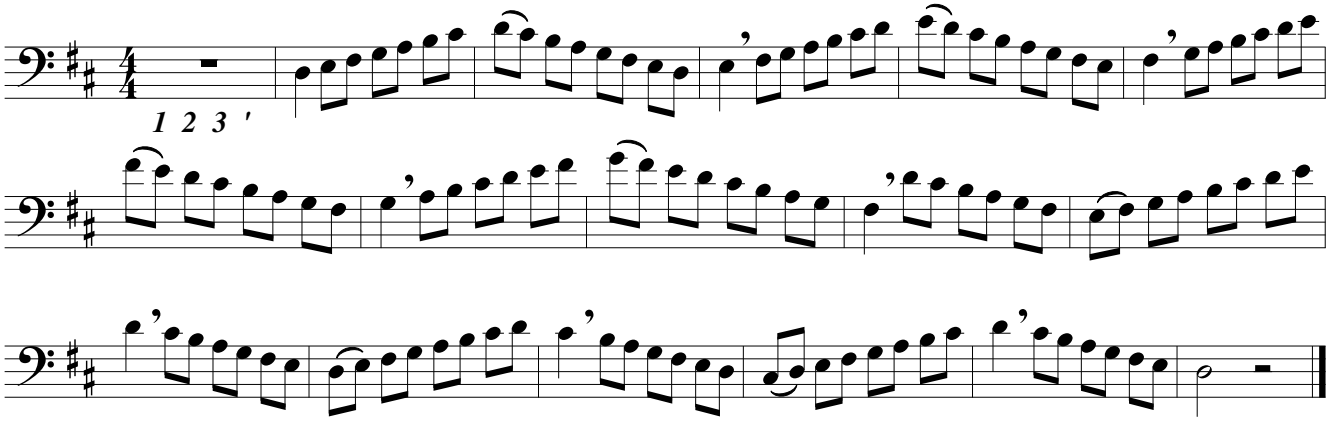
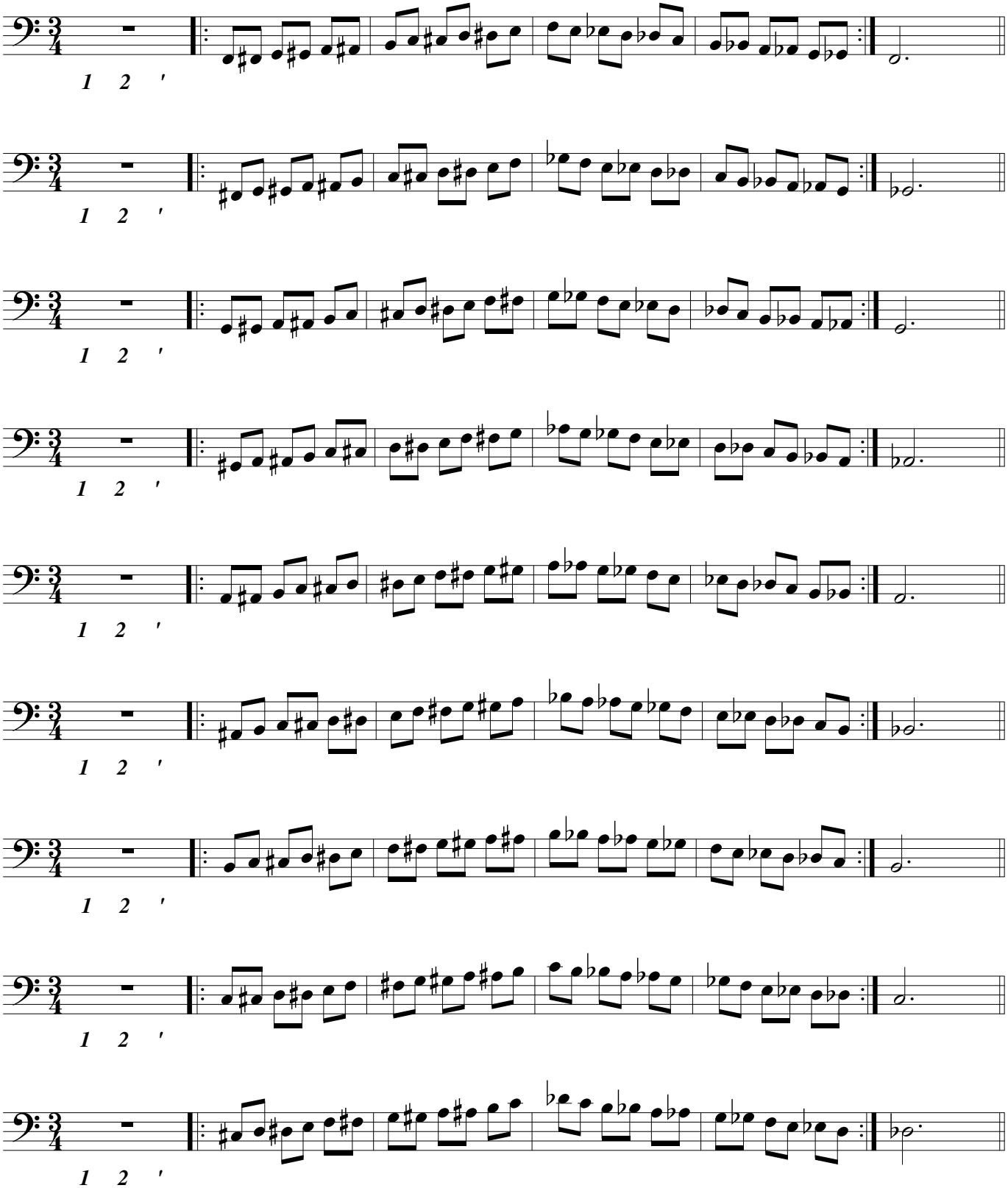
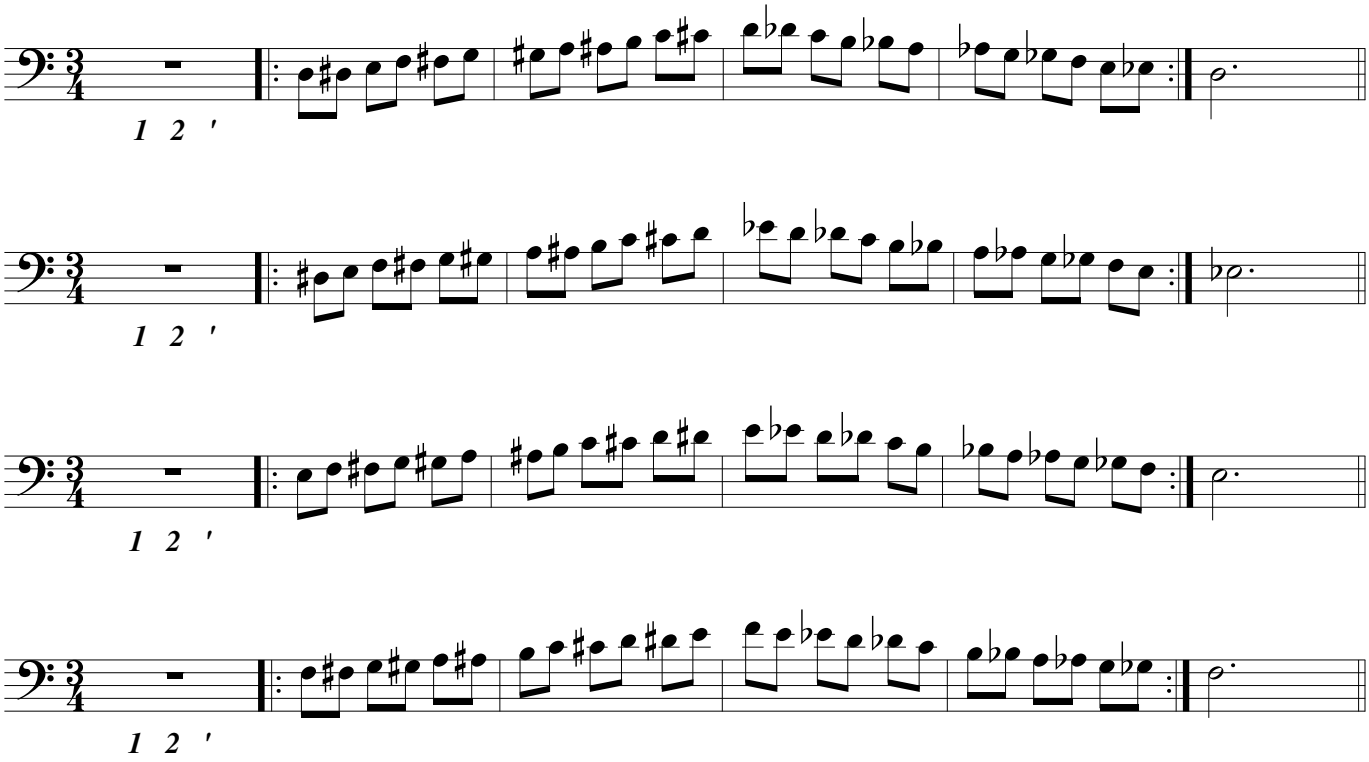


GAMMES CHROMATIQUES

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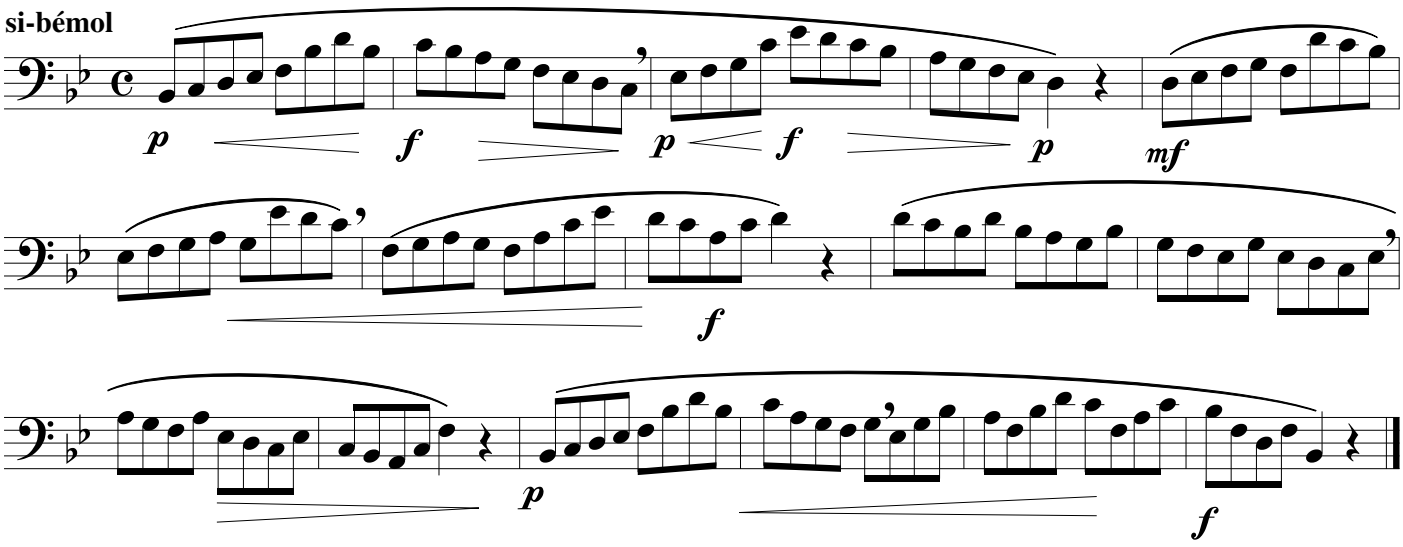
EXERCICES SPÉCIFIQUES

si-bémol



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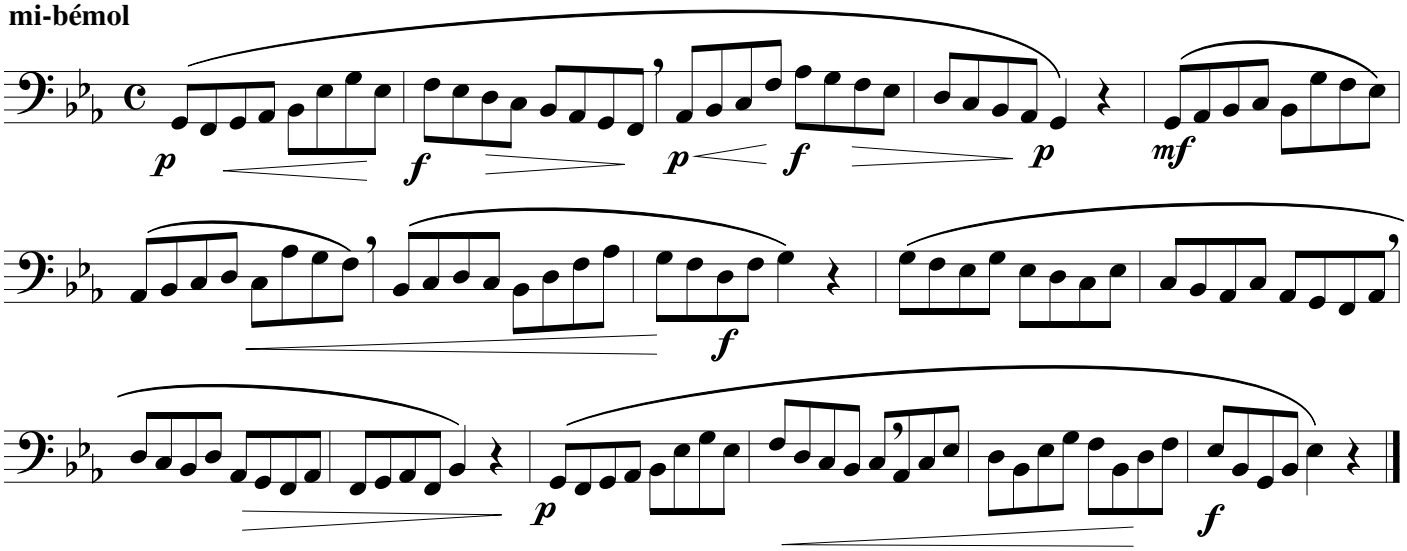

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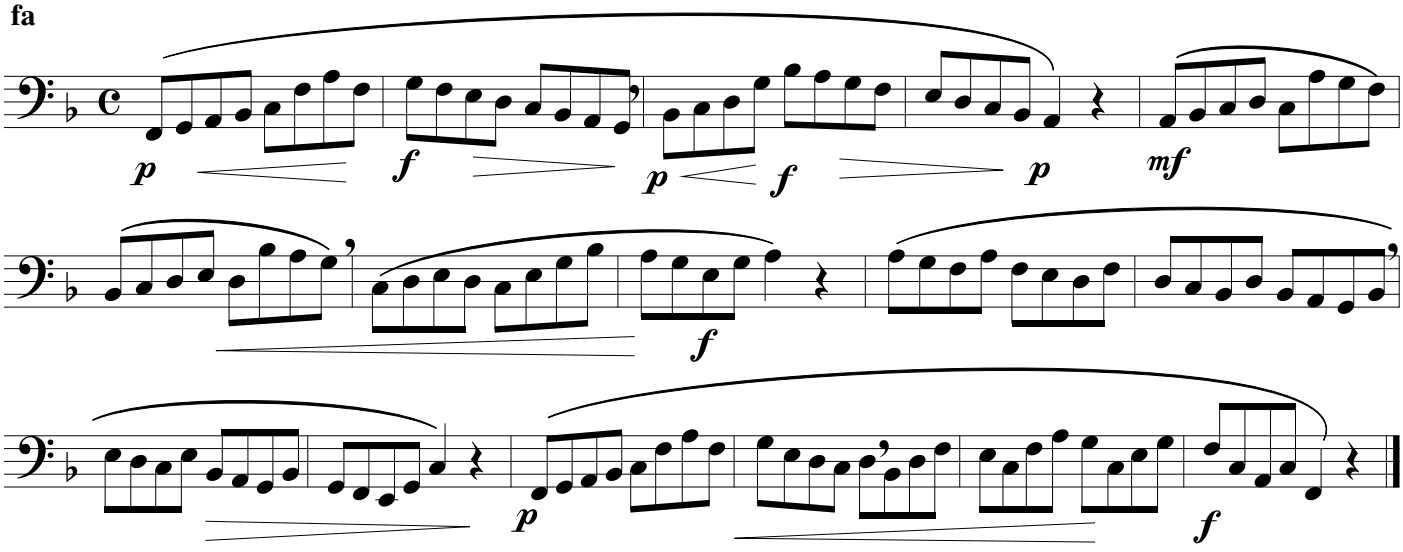

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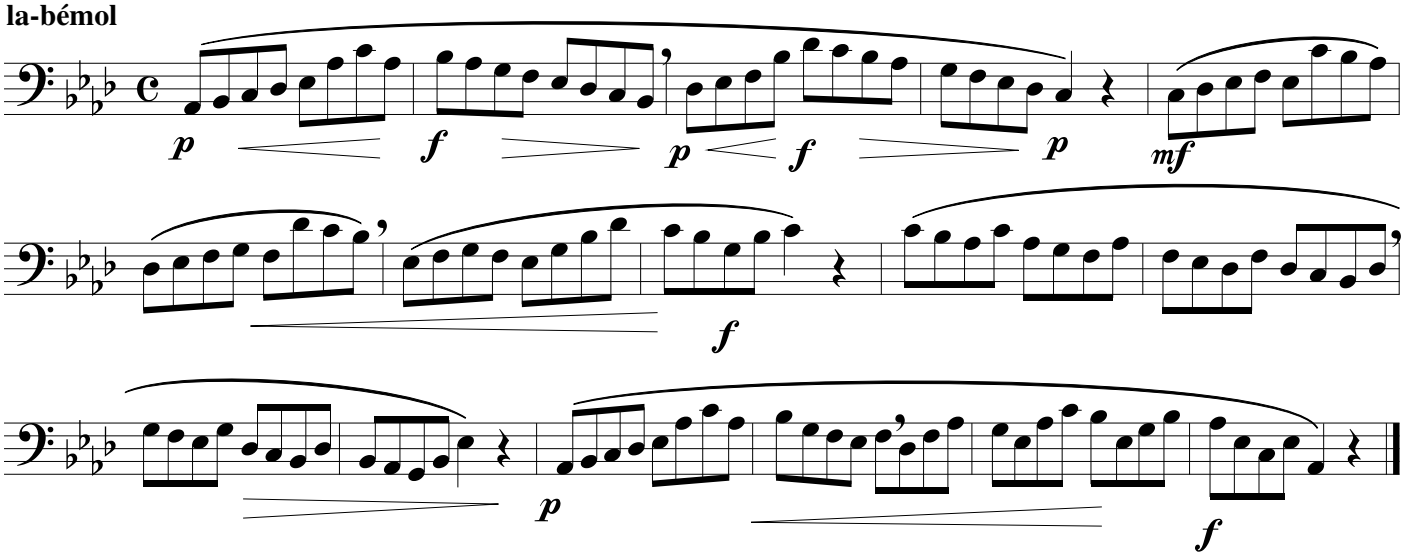

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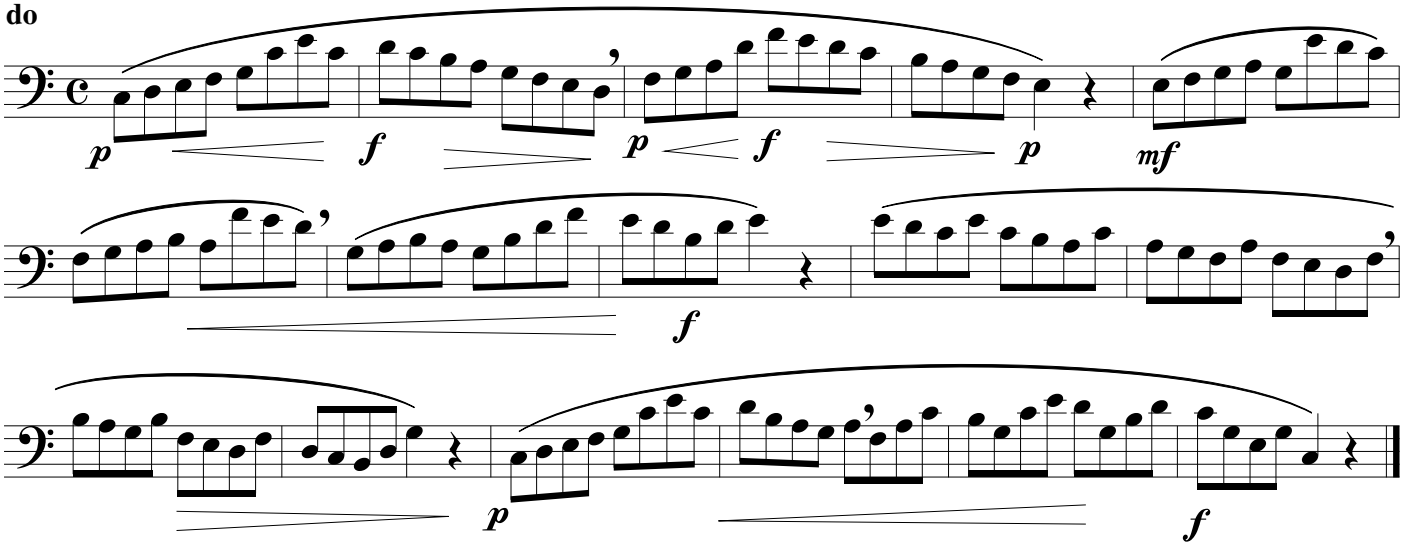

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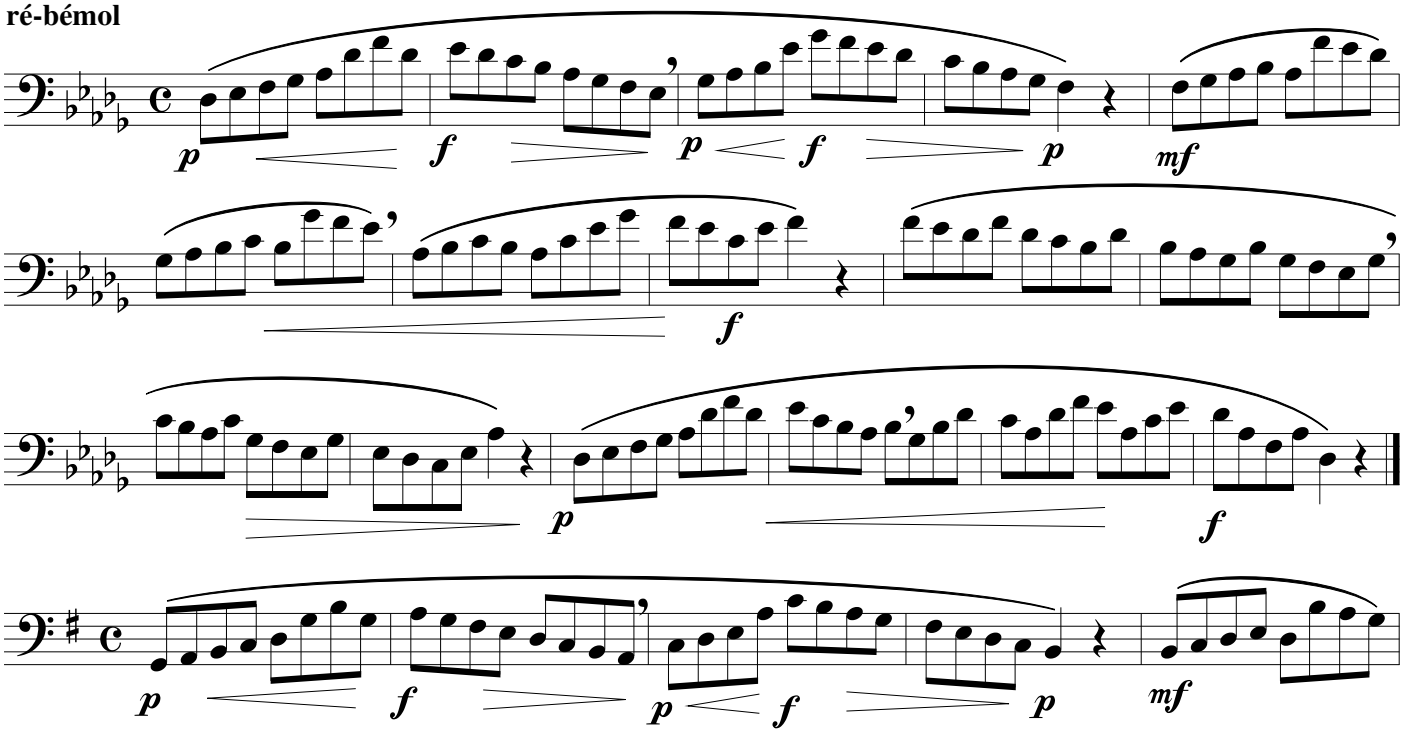

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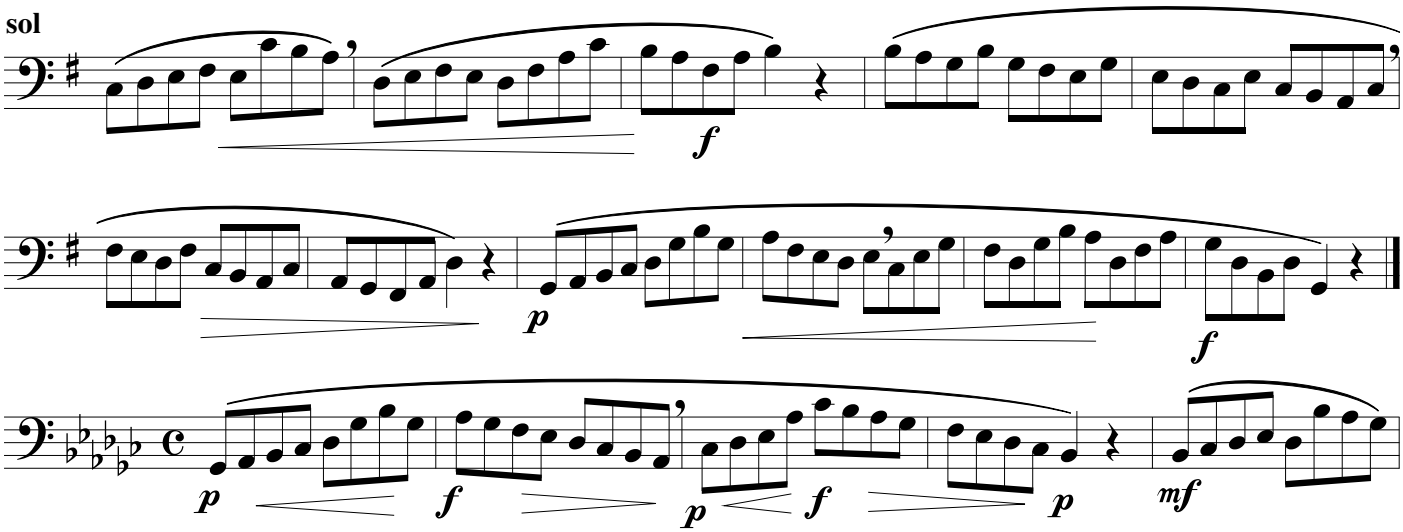

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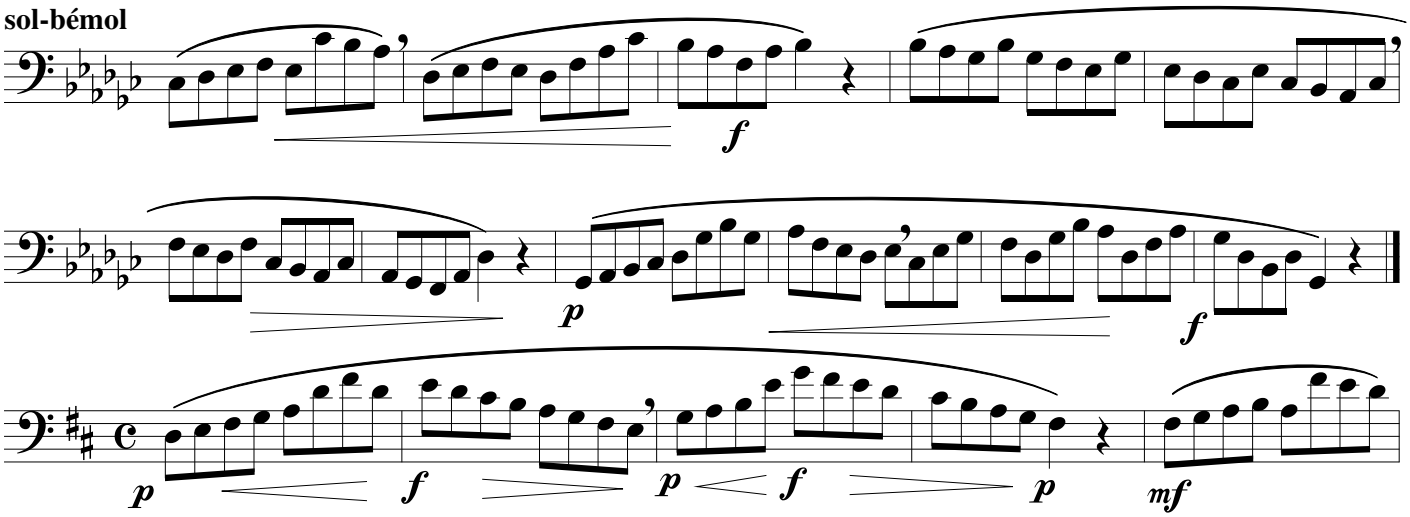

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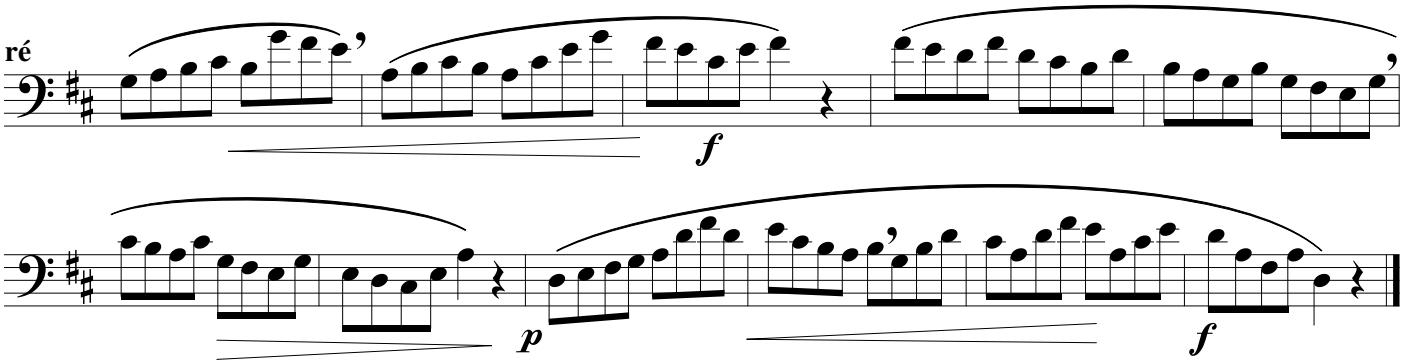

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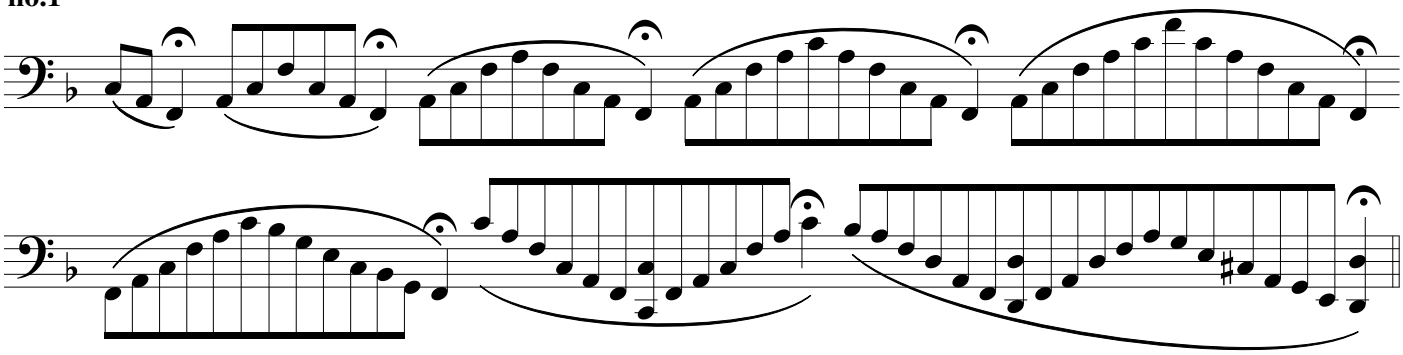

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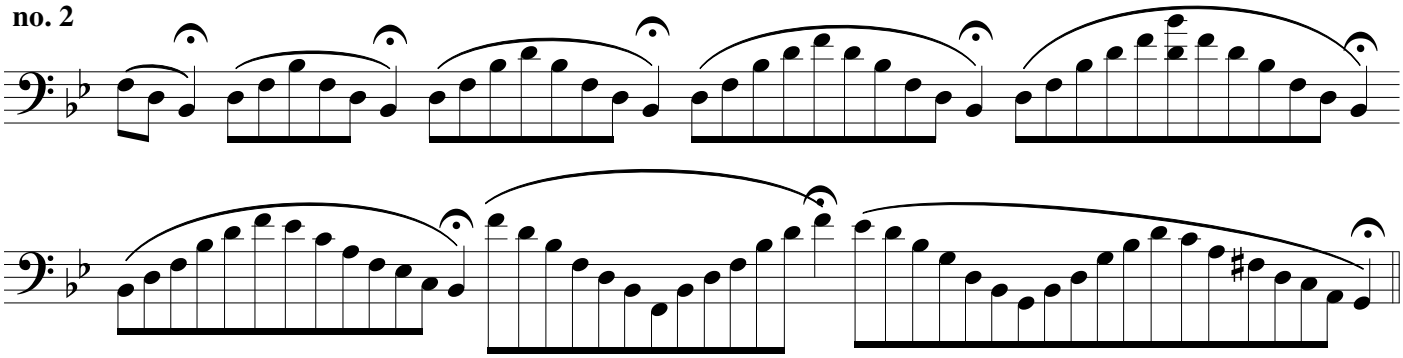

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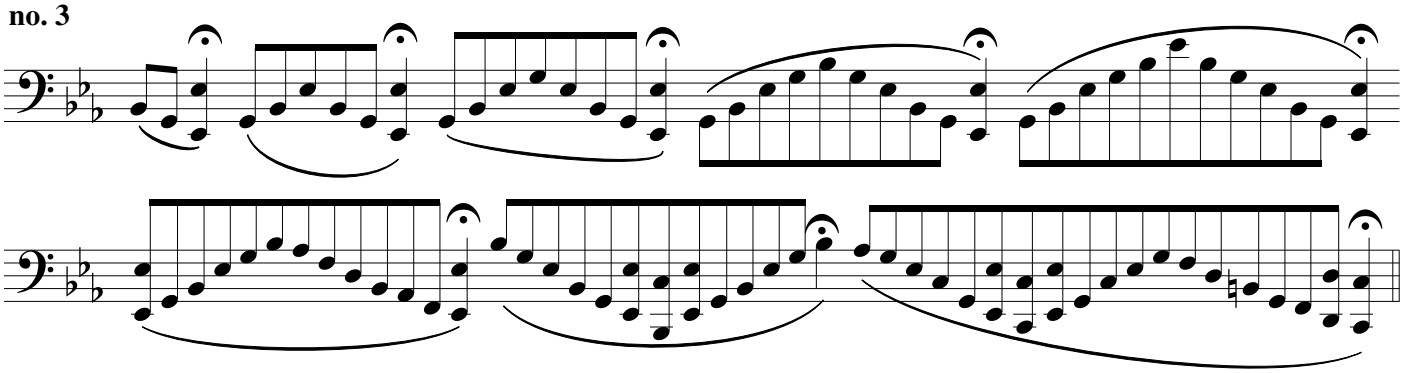

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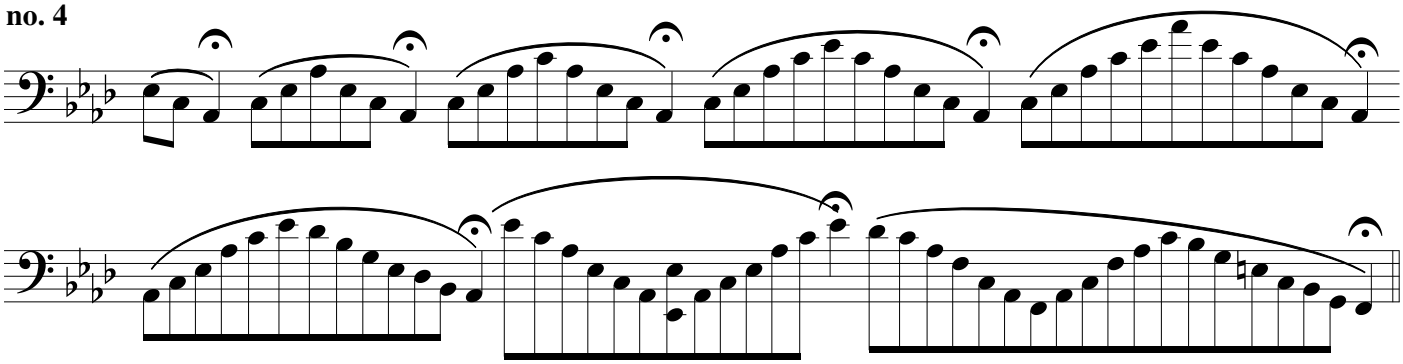

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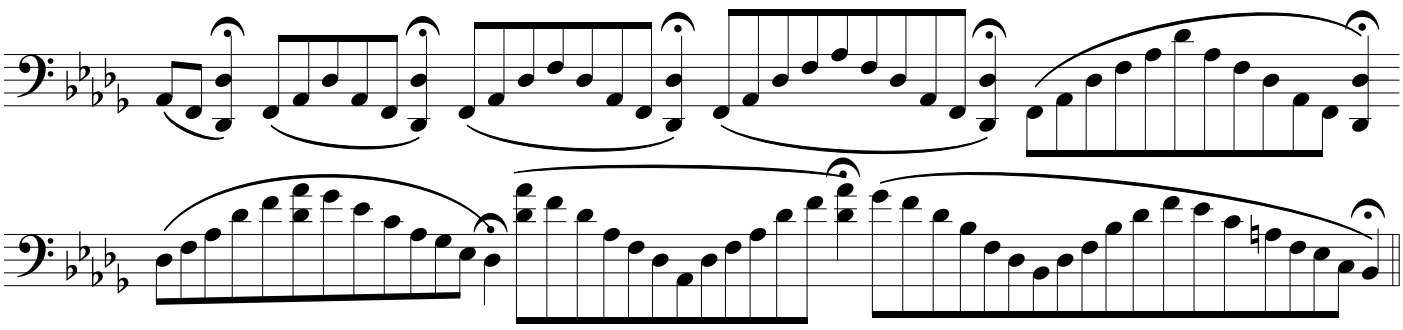

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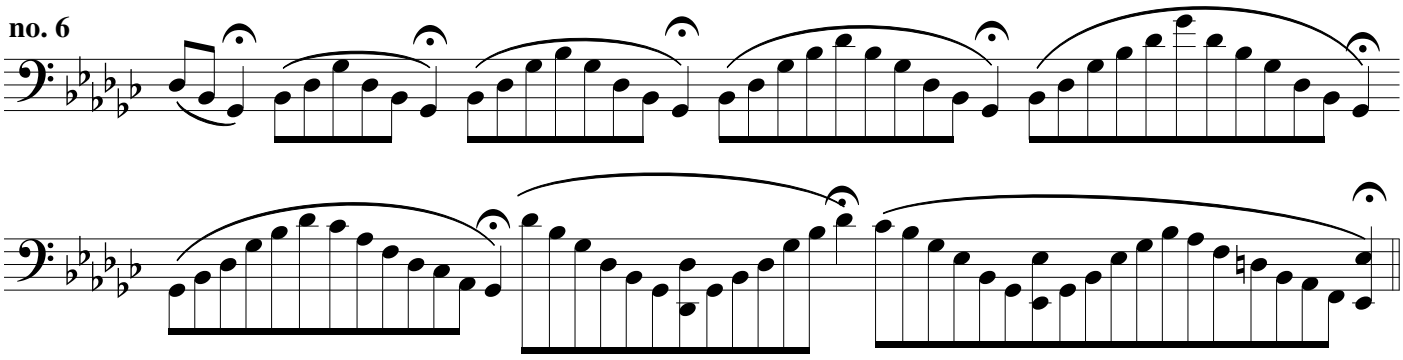

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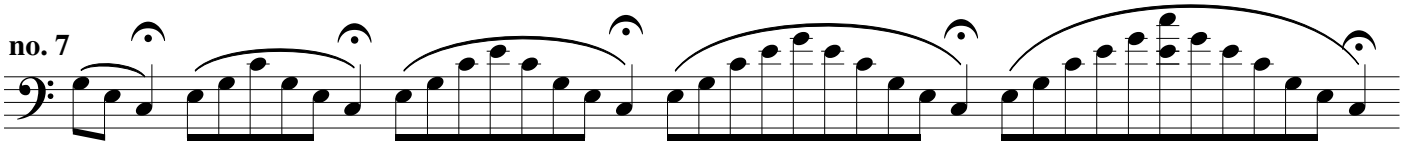

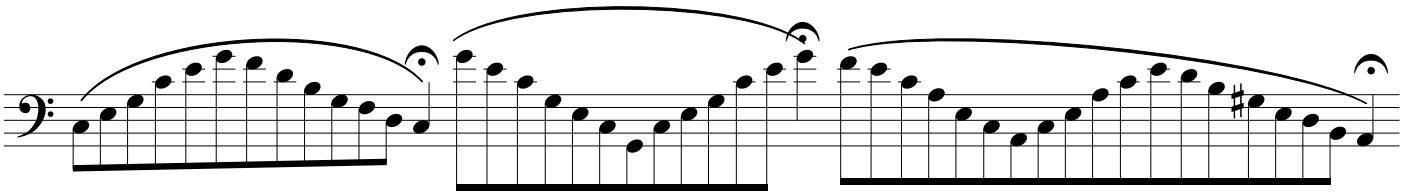

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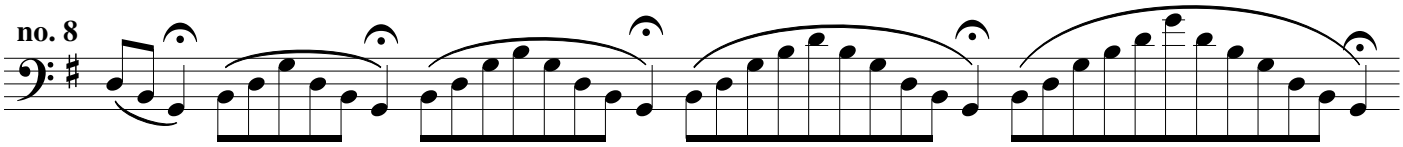

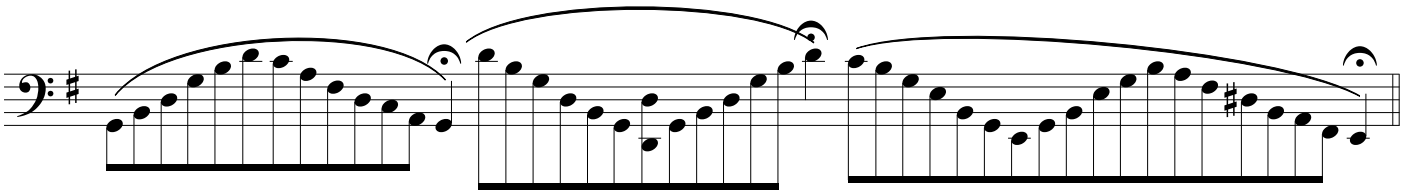

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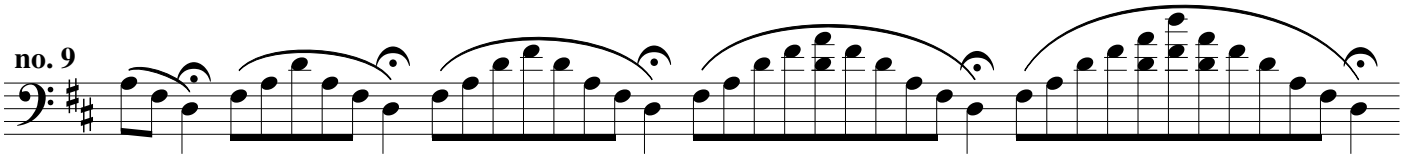

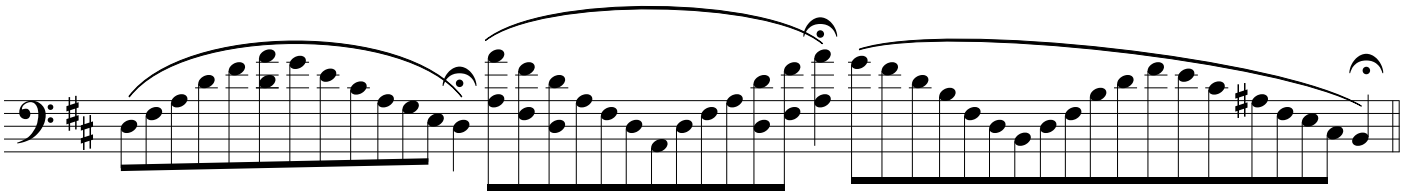

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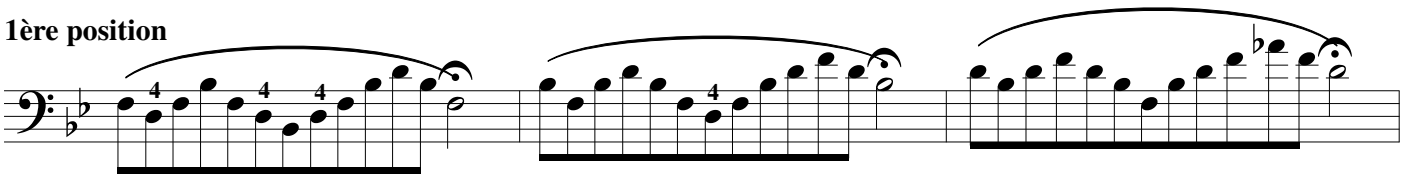

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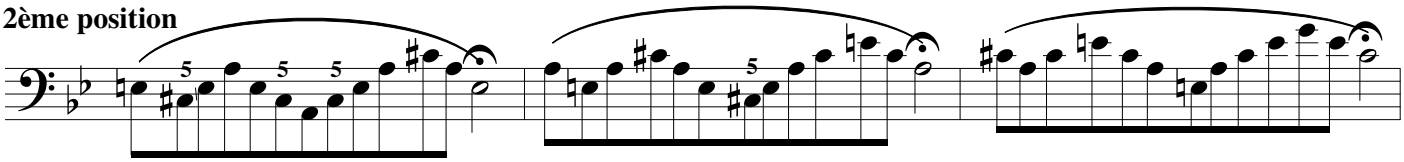

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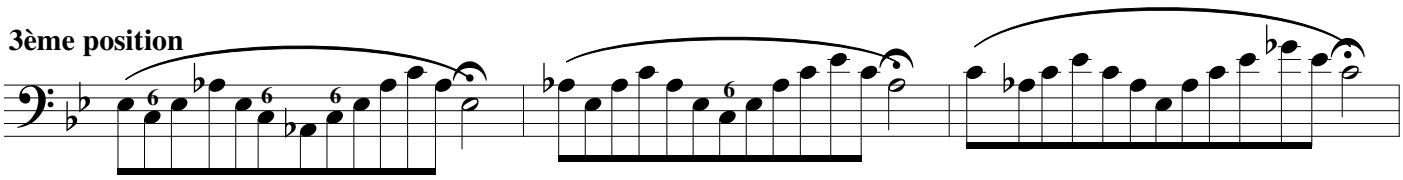

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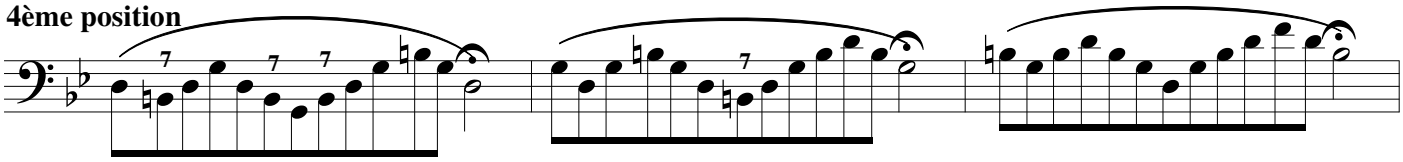

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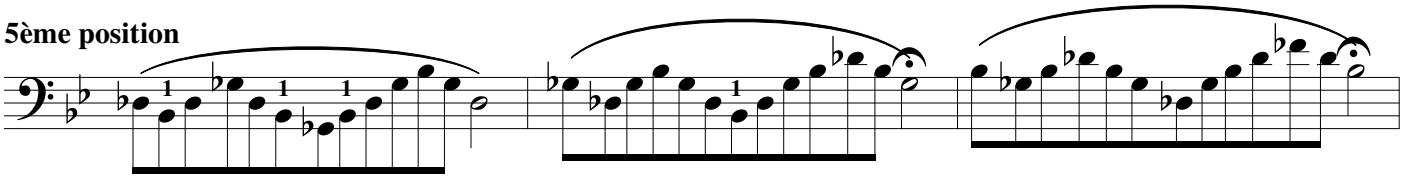

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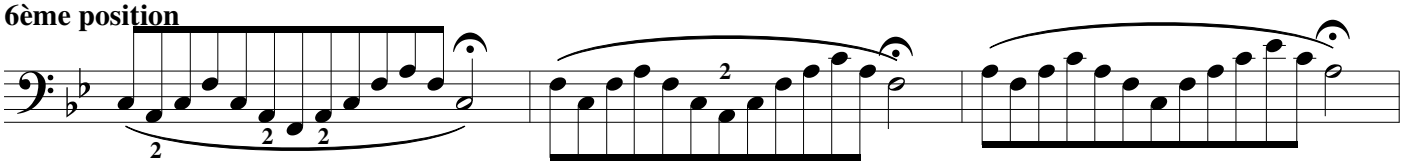

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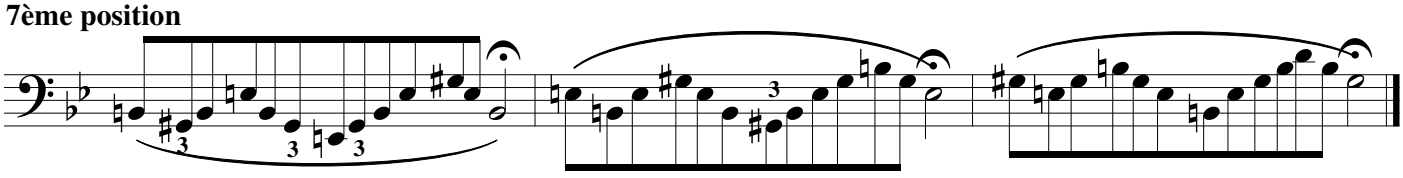
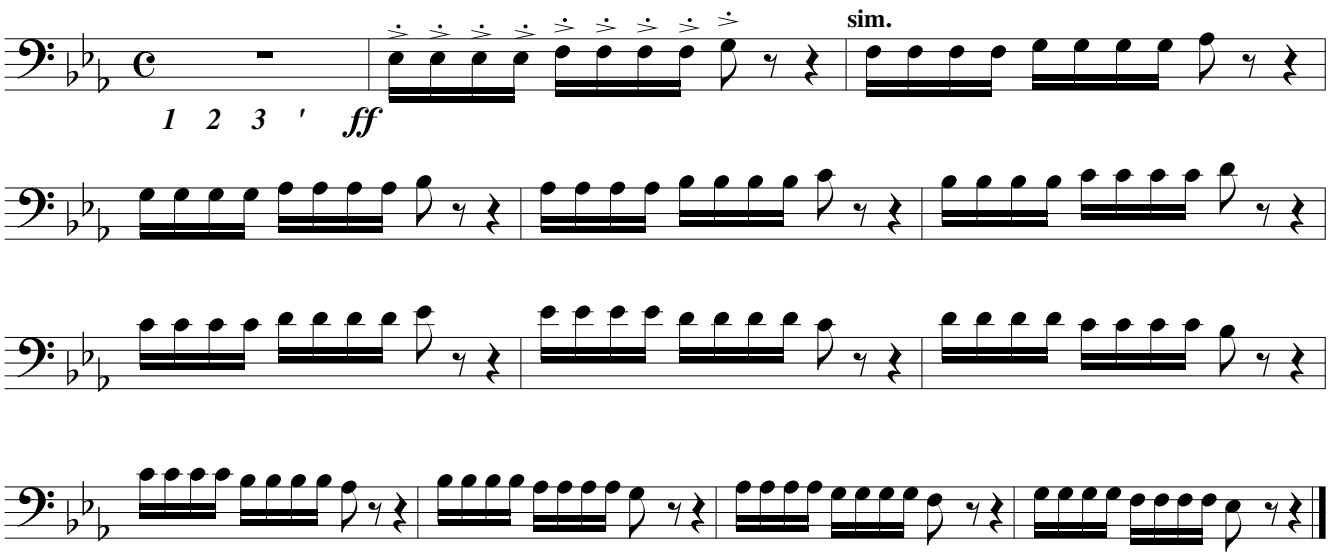
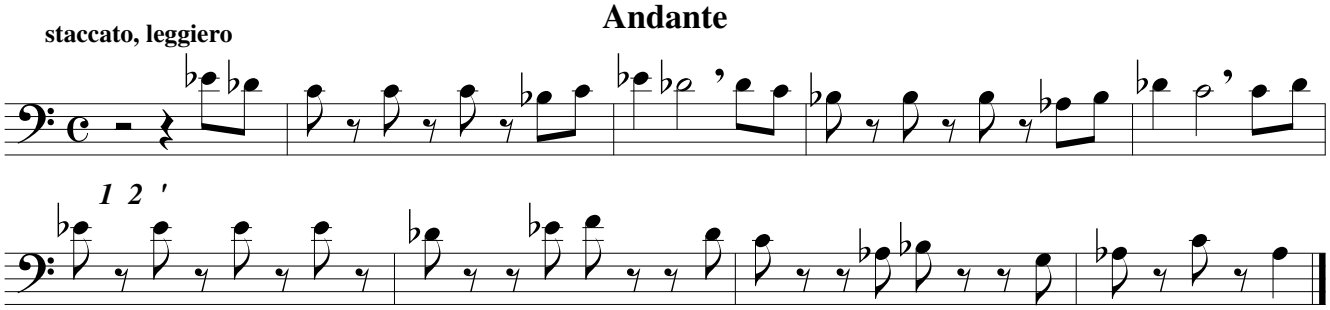
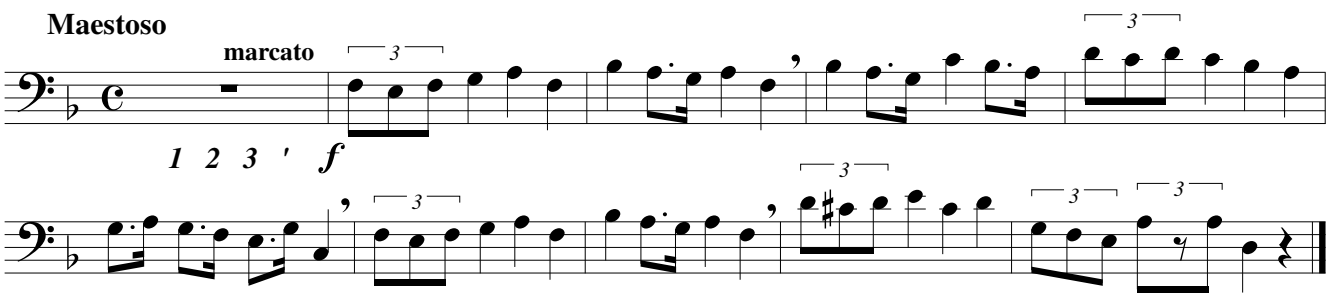


ATTAQUES STACCATO

♩ = 60 - 120



Andante



Coronation March